STACIE SPEER SCOTT: Biography

Scott, a self taught artist began her art career in the 80's with works on paper . She soon began to deconstruct the paintings and to reassemble them
while incorporating vintage fabric, ephemera, dress patterns and other found materials. Scott continued to work with collage while experimenting with printmaking ,painting and with coatings both acrylic and encaustic.

Stacie S. Scott was born in Massachusetts but grew up outside of Philadelphia Pa. she was introduced , by her mother, to the many visual and performing arts venues the city had to offer. Rauschenberg, Picasso, Nevelson and many others have been influences that were first discovered at the Philadelphia Art Museum.

While living on the Brandywine River in Chester County PA. Scott met and studied with master artist, Thomas Bostelle. Bostelle was a great proponent of the vine charcoal line ,which today still informs Scott's work.

The arts community of New Hope Pa. ,rich with contemporary and historic influences has been the home base for Scott since 1985. The essential elements of collage, mixed media, painting and charcoal drawing are still so much a part of the work; though the scale has increased and the base is typically canvas. Travel abroad and collaboration with fellow artists have been a steady source of growth as well . Stacie has exhibited widely in the Delaware Valley, New Jersey, New York and Jerome Arizona. She teaches workshops in the arts to elderly and adults artists. She has been an Art on the Move teacher for the Michener Museum and a teaching Artist for several Institutes for Art in Education in Philadelphia and Bucks Counties public schools . Scott taught Arts part time at the United Friends School for 30 years. Currently Scott runs an evening workshop for the Bucks County Youth Center.

Scott has been a member of the Europium Dance Theater since 2013. The above performance photo credit to Linda Erickson, choreographer of EDT.